

Feeling Good

Leslie Brucusse / Anthony Newley
arr: Roger Holmes

♩. = 66

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts include a Vocal Alto and three other vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.). The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is in 12/8 time with a tempo of 66. The key signature has two flats (B-flat and E-flat). The lyrics are: "Birds fly-ing high you know what I mean sun in the sky you know_ how I feel breeze drif-ting on by, - - - you know how I feel, it's a". The piano part includes chord symbols: Cm, Cm/Bb, A♭maj7, Cm/G, G7, Cm, Cm/Bb, A♭maj7, Cm/G, G7, Cm, Cm/B♭, Am7(b5), A♭maj7. The drums part includes a tempo marking of 66.

7

Vocal
new dawn, it's a new day, it's a new life for me. and I'm feeling good.

Alto 1
cresc. *f*

Alto 2
cresc. *f*

Tenor 1
cresc. *f*

Tenor 2
cresc. *f*

Bari. Sax.
cresc. *f*

Tpt. 1
Harmon

Tpt. 2
Harmon

Tpt. 3
Harmon

Tpt. 4
Harmon

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.
A_bmaj⁷ *Fm⁷* *Dm⁷(b⁵)* *Fm/G* *G⁺⁷*

Bass
A_bmaj⁷ *Fm⁷* *Dm⁷(b⁵)* *Fm/G* *G⁺⁷*

Dr.

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

38

38

4

44

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Stars - when you shine - you know how I feel - scent of a pine, you know how I feel. Oh

mp

Cm/G F9 Dm7(b5) G7 Ab13 A13 Bb13 B13 Cm Cm/Bb Abmaj7 G+7 Cm Cm/Bb Abmaj7 G+7

Cm/G F9 Dm7(b5) G7 Ab13 A13 Bb13 B13 Cm Cm/Bb Abmaj7 G+7 Cm Cm/Bb Abmaj7 G+7

46

4

Vocal
free - dom is a mine and I know how - I feel-, it's a new dawn, it's a new day, it's a new life, it's a new dawn, it's a new day, it's a new life, it's a

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm Cm/Bb Am7(b5) Abmaj7 Cm Cm/Bb Am7(b5) Abmaj7 Cm/G Fm7 Ebmaj9 Dm7(b5) G7(b9)

Cm Cm/Bb Am7(b5) Abmaj7 Cm Cm/Bb Am7(b5) Abmaj7 Ebmaj9 Dm7(b5) G7(b9)

Fm Cm/Bb Am7(b5) Abmaj7 Cm/Bb Am7(b5) Abmaj7 Ebmaj9 Dm7(b5) G7(b9)

8

Vocal

I feel so good, I feel so good

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Harmon

Cm Cm/Bb A^bmaj7 Cm/G Cm Cm/Bb A^bmaj7 Cm/G Cm Cm/Bb A^bmaj7 Cm/G Cm⁹

p *mp* *mp* *mp* *mp*

4 8